

JJOS: THE MPC UNDERGROUND

The history. The anonymity.
The theories. The surviving record.

A historical thesis for @musicproductioncenter

Public beta testing by July 2006. Release notes into May 2026. An incomplete biography surrounded by a much fuller record of software, community knowledge and music.

Companion to the 18-slide carousel *Who is JJ?*
31 linked sources and archive records
Research cut-off: 9 September 2026

EVIDENCE NOTE

Identity accounts are attributed, not authenticated. Two Wayback captures were verified in the archive index; their saved contents could not be inspected. The research distinguishes those records from release notes actually read.

JJOS matters because it changed what musicians could expect from a piece of hardware they already owned. An operating system could become a continuing relationship between a programmer, a user community and an instrument. The developer's incomplete public biography helped make the story memorable. The stronger historical evidence is the work: dated betas, manuals, feature requests, release notes and accounts of people making music.

This thesis is an interpretation of that record. It is not a claim that JJOS alone kept every MPC1000 or MPC2500 in use, that every release was superior for every musician, or that a single authenticated individual wrote all of the software. The evidence supports a substantial alternative-software history with a public trail reaching from 2006 into 2026. [1] [3] [20]

1. What was being modified?

JJOS is alternative operating-system software for the MPC1000 and MPC2500. The name now covers several branches with different workflows, features and requirements. Installing it changes how the supported instrument operates; the software installation itself does not replace pads, converters, physical connectors or a display. Some branches are intended for enlarged displays, which is a separate hardware consideration. [1] [2]

That distinction explains its appeal. Musicians could reconsider the instrument without necessarily replacing the instrument. Editing, access to parameters, sample handling and performance controls could change the relationship between an idea and the work required to hear it. The relevant question was often practical: does this version make the thing I repeatedly do easier?

It also prevents a common historical distortion. JJ did not invent every useful function available on an MPC1000. A January 2006 Hispasonic post preserves Akai's own release notes, including a 2.0 entry dated 17 November 2005 with time stretching, pitch shifting, reverse and slicing among its additions. The baseline was already evolving. Specific JJOS contributions must be compared with a specific Akai version, rather than with an imagined machine that never received updates. [17]

2. The public story is demonstrably underway in 2006

The earliest directly inspected JJOS discussion located for this project is **Beta 17 bugs**, started by bigman on MPC-Forums on 24 July 2006. It collects issues with naming folders, recording alignment and audio tracks, then asks other users to check the observations. Replies are not uniform: another participant describes extensive use without crashes while noting that they did not use the direct-record function. This is evidence of public testing by that date, not proof of the first beta's release day. [3]

Feature-request posts from early August add another layer: users were already comparing JJ's responsiveness with Akai's and requesting changes to everyday controls. These are contemporary expressions of enthusiasm and frustration, not later nostalgia. They show that the project was being evaluated through repeated use. [10]

On 22 November 2006, Chris Pfeil's AMAZONA review covered JJOS v4.02. It describes a paid release after free betas, with saving enabled through a purchased password, and discusses feedback from users. A review of an available paid version makes it impossible to treat 2007 as the beginning of all public availability. [4]

A retrospective MPC-Tutor review, last modified in July 2013, dates the story to 2007. Its usefulness as a product review does not override the earlier dated record. The responsible correction is **public activity by July 2006; paid v4.02 reviewed that November**. Calling 2006 merely private development

and 2007 the public launch would invent a reconciliation the contemporary evidence does not support. [5]

3. What the anonymity does, and does not, mean

Stan Steez's revision 3.5 manual credits Nym of MPC-Forums with the nickname Japanese Jenius. It describes the developer's identity as unknown. That establishes an important cultural distinction: the name through which users understood the project was a community nickname, not a verified public biography. The manual's statement about having no ties to Akai should not be expanded into proof that no contributor ever worked on Akai products. [6]

In January 2013, DonPadzior reposted a statement attributed to HAYASHI describing a software contractor for Akai Japan, an assistant called JJ/Hasegawa, and a payment dispute. Neither its original authorship nor the personnel account was authenticated here. [7]

There is also a distinct support voice in the record. In March 2015, malky reproduced a reply signed Murai which said the request had been forwarded to the programmer. As reported, that exchange separates the responder from the person making the programming decision. It cannot establish the complete team structure, identify the author of every release or authenticate other names encountered online. [8]

The useful historical question is therefore how the public understood the project through limited information. A signature can belong to a correspondent; a nickname can identify a project; an author credit can refer to one contribution. Treating these as interchangeable creates certainty the sources do not supply. "Anonymous" is best understood here as an incomplete and unverified public authorship history, rather than proof that no identifying name has ever appeared.

4. The ex-Akai, stolen-code and revenge theories

Theories should be classified by evidence, not by how often they recur. A connection to Akai development is a reported account. Direct employment at Akai, a particular firing, sole authorship and revenge as a motive remain unverified in this review.

The March 2008 MPC5000 Q&A thread contains accusations about code and arguments over ownership. Crucially, the title names an Akai product specialist, but that does not make every participant's post an Akai statement. The relevant accusations on page 11 come from forum users. Pages 12-14 were also inspected without finding corroboration of the specific identity narrative. [9]

The attributed HAYASHI statement contests the theft account. The reviewed material does not establish code ownership or motive. [7] [9]

The legend offers a familiar dramatic arc: an insider leaves, returns with better software and proves the company wrong. That can make an effective story, but using it as settled history would replace several unresolved questions with a single protagonist. The carousel preserves the intrigue by showing the evidence boundary. The question "Did JJ work at Akai?" is stronger when its answer is precise about what is actually claimed.

5. The community did more than applaud

The forum record captures several kinds of work: identifying a repeatable fault, checking someone else's report, describing a desired control and explaining the result to another owner. None is equivalent to writing the operating system. Together, they helped make a changing instrument usable and discussable.

The manual embodies that additional work. It credits text and layout to Stan Steez, cover design to Defect and proofreading to Don, and describes a collaboration drawing on forum knowledge and the developer's site. These are visible contributions around a much less visible author. [6]

The long-running FAQ is another reminder that a community document has its own history. Its first post is dated 29 July 2007, but the displayed edit record reports 72 edits and a final edit on 16 January 2012. Features mentioned in its later contents cannot all be assigned to 2007. A thread timestamp and the age of its current wording are different things. [31]

Users also corrected one another. A July 2006 thread excitedly announcing “autocromatic” prompted replies distinguishing 16 Levels behavior from actual auto-chromatic assignment. That exchange is a useful warning for historical research: a headline can preserve excitement while the discussion underneath changes the technical claim. [30]

6. The day the OS appeared to run out of room

One of the most revealing small episodes is preserved in the **OS 4.53 is here...** thread. On 30 March 2007, distortedteknoreproduced a developer notice reporting only 896 Kbytes of writable OS space rather than the previously assumed 960. The notice announced removal of GAME and a MIDI-IN-to-Q-Link capability; the discussion identifies the game as Pong. [11]

Participants debated whether meaningful expansion was finished. Some accepted the apparent limit; others proposed combining or restructuring existing functions to make room. The moment is valuable because it shows a future that did not yet look inevitable. From 2026, long maintenance can seem like the defining property of JJOS. In March 2007, participants were worrying that the space for major additions had already gone. [11] [20]

This is also why the carousel labels 896 KB as operating-system space. It is not a statement that the MPC had only that much sample RAM. Confusing the two turns an interesting engineering constraint into a false hardware specification.

7. The release history records additions and tradeoffs

A Sequencer.de article posted on 23 December 2008 reports OS2XL availability since the previous day and preserves a detailed change list. It includes CHORD, an arpeggiator, timing-correction strength and editing changes. It also lists removals or restrictions, including mixer-automation and Q-Link behavior. This is a particularly useful surviving record because it retains the less promotional side of an upgrade. [12]

The official site supplies another layer of historical documentation. Successfully retrieved oldbug pages 7 through 12 bridge entries from December 2011 into July 2020. These are older pages still served by the developer, not Internet Archive captures. They should be cited according to what they are. [22] [23] [24] [25] [26] [27]

For example, the 3 April 2017 entries for OS3 and OS128XL 2.00 list non-destructive chopping, simultaneous sequences and other changes, together with removed features. That date establishes an addition to those branches; it does not date the first appearance of non-destructive chopping anywhere in JJOS. Version families cannot be compressed into a single ladder of ever-increasing features. [26]

Current OS3 documentation also identifies differences between 1.52 and 2.xx and warns about program-parameter differences when moving to OS2XL. This supports a practical editorial rule: attach feature claims to the relevant OS and version whenever possible. [16]

8. What changed in the act of making music?

Two documented OS2XL examples make the appeal concrete. Its non-destructive-chop page describes up to 32 pairs of start/end points within one sample, with adjustable boundaries. That means a producer can work with different regions of the source rather than treating each musical decision as a separately committed slice. The live page establishes the documented behavior, not its first release date. [13]

Its INST sample page describes mapping samples across note ranges and setting an original key. Multiple samples can cover different parts of the keyboard. In musical terms, sampled material can be approached as a pitched instrument as well as material struck from pads. These examples are deliberately drawn from the developer's manual, rather than inferred from ambiguous comparison-table icons. [14]

Real users supply a different kind of evidence. In September 2009, markmorgan10 explained why they intended to keep their JJOS-equipped MPC2500. In February 2011, Matrixsynth published Nym's account of making *Warm Blooded Lizard* on an MPC1000 with JJOS and beta testing since mid-2006. These are useful individual accounts of continued practice, not measurements of the entire user population. [19] [21]

The counterevidence belongs in the history too. June 2008 reports describe chopping and file-handling problems in named OS1 and OS2 versions. An affectionate account of the platform need not turn each release into flawless software. Bugs, requirements and incompatible preferences were part of the work of choosing an OS. [18]

9. Twenty years, measured in release notes

The current official log records an OS2XL 3.87 entry dated 12 May 2026 that corrects a MIDI Grid beat line displaced by one pixel and changes duration adjustment. Version 3.88, dated 21 May, changes minimum duration values. The record therefore reaches about twenty years beyond the inspected early beta discussion. It does not establish uninterrupted activity, an unchanged team, or a promise of future support. [20]

That small display correction is an effective closing image because it brings the story back from identity speculation to observable work. The source gives us a date, a version and a specific behavior. The significance we attach to the persistence is interpretation, but the underlying entry is inspectable.

The central thesis is that an instrument's useful creative life can be renegotiated through software and shared knowledge. JJOS is a strong case study: a partial biography surrounded by a much fuller record of use, documentation and change. Fans can enjoy the mystery without making it carry the entire history.

10. Chronology: the strongest dated anchors

Date	Anchor	What it establishes
17 Nov 2005 / 20 Jan 2006	Reposted Akai release notes [17]	The stock-software baseline also changed.
24 Jul 2006	Beta 17 bugs thread [3]	Public JJOS testing by this date.
2-4 Aug 2006	Feature requests [10]	Contemporary feedback and enthusiasm.
3 Sep 2006	Wayback homepage index [28]	Capture metadata only; content not read.
22 Nov 2006	AMAZONA v4.02 review [4]	A paid version reviewed in 2006.
30 Mar 2007	OS 4.53 discussion [11]	Reposted memory-limit notice and game removal.
29 Jul 2007	FAQ begins [31]	Start of a repeatedly edited reference.
19 Dec 2007	Wayback bug-directory index [29]	Capture metadata only; content not read.
11-12 Mar 2008	Q&A debate [9]	Contemporary accusations, not proof of them.
22-23 Dec 2008	OS2XL announcement [12]	Reported availability and preserved changes.
11 Sep 2009	Owner testimony [19]	One owner's reason to keep a JJOS MPC2500.
7 Feb 2011	Nym / Matrixsynth [21]	Reported musical use and beta-test history.
23-24 Jan 2013	HAYASHI repost [7]	Circulation of the account, not its original date.
17 Mar 2015	Murai reply as posted [8]	Reported separation of support and programmer.
3 Apr 2017	OS3 / OS128XL 2.00 log [26]	Branch-specific additions and removals.
12 / 21 May 2026	OS2XL 3.87 / 3.88 [20]	Continued, specifically dated refinements.

11. Evidence boundaries and archive index

Directly readable records. Contemporary forums, the 2006 review available through the web index, the community manual, the 2008 preserved change list, and the live developer logs provide the core chronology. A contemporary repost of a release notice is labeled as a repost, not silently substituted for an authenticated original file.

Wayback metadata verified; saved pages not inspected. Internet Archive's availability API returned an available homepage capture at 20060903073344 and an available bug-directory capture at 20071219201024. Direct snapshot requests returned HTTP 429. The capture links are indexed in the source register, but this research does not claim to have read their saved release notes or contents. [28] [29]

Gaps. Older numbered bug-log paths returned 404 during retrieval. An empty availability response for a queried path does not establish that no capture exists under another URL. There is no verified complete census of releases, exact first public release date or authenticated personnel history in this package. The strongest early-release-note evidence actually read comes from contemporaneous forum and news reposts. [11] [12]

What would change the conclusions? An earlier dated release announcement or archived binary with reliable provenance could move the public-activity boundary earlier. Authenticated original correspondence or public documentary records could strengthen the employment account. A preserved snapshot could fill a release-history gap. Recollections are useful leads, but repeated retellings of the same source should not be counted as independent confirmation.

Editorial treatment. Dates shown on slides are event or post dates, not search-engine crawl dates. The 2013 HAYASHI date is explicitly a repost date. The OS2XL examples are identified by branch. Original artwork and newly typeset copy are not represented as historic photographs or screenshots. The caption and research make no unsupported famous-producer attribution and no claim about sales, universal reliability or a verified lone author.

12. Claim check for reuse

Claim	Assessment	Safe wording
JJOS began in 2007	Contradicted as a public-availability starting point [3] [4] [5]	Public testing was underway by July 2006.
Nym coined Japanese Jenius	Attributed in community manual [6]	Stan Steez's manual credits Nym.
JJ was an Akai employee	Unverified [7]	A reposted account describes a contractor connection.
A support signature identifies the sole programmer	Unsupported [8]	One reported reply distinguishes support from programmer.
JJ stole code / returned for revenge	Disputed and unverified [7] [9]	Old accounts conflict; ownership and motive are unresolved here.
Every JJOS version has the same features	Incorrect [12] [16] [26]	Features and tradeoffs vary by branch and version.
Updates continued into 2026	Documented [20]	The official log includes May 2026 OS2XL updates.
Saved 2006/2007 Wayback content was inspected	Incorrect [28] [29]	Capture metadata was verified; saved content was inaccessible.

Linked source register

Source types and dates are retained because a contemporary post, a later recollection, a mutable manual and an archive-index response establish different things. URLs below are clickable. All sources reviewed 9 September 2026.

[01] JJOS official MPC1000 homepage

JJOS | Live page; checked 9 Sep 2026
Developer documentation

Current branch names, release dates and distribution. Mutable page; not evidence that today's versions existed in 2006.

<https://www7a.biglobe.ne.jp/~mpc1000/>

[02] JJOS 101: A Beginner's Guide

MPC-Tutor | Last modified 28 Jan 2016
Specialist secondary account

MPC1000/2500 scope and version-family context; describes uncertain identity. Retrospective, not independent employment verification.

<https://www.mpc-tutor.com/jjos-101-beginners-guide/>

[03] Beta 17 bugs

MPC-Forums; bigman and replies | 24-26 Jul 2006
Contemporary participant reports

Earliest directly inspected dated JJOS thread found in this research. Documents public beta testing by 24 July, not the first release date.

<https://www.mpc-forums.com/viewtopic.php?f=25&t=54840>

[04] Test: Akai MPC1000 Unofficial JJ OS

AMAZONA; Chris Pfeil | 22 Nov 2006
Contemporary firsthand review

Tests v4.02; discusses paid saving unlock, earlier betas and community feedback. Read through web index; direct retrieval returned a bot challenge.

<https://www.amazona.de/test-akai-mpc1000-unofficial-jj-os/>

[05] Free JJOS Review - MPC1000 & MPC2500

MPC-Tutor | Last modified 12 Jul 2013
Retrospective review

Dates the beginning to 2007. Contradicted by directly dated 2006 forum activity and review; not used as the origin date.

<https://www.mpc-tutor.com/free-jjos-review-mpc1000-mpc2500/>

[06] MPC1000 v4 Operator's Manual / JJOS1, revision 3.5

Stan Steez; Defect; Don; hosted by MPC-Tutor | Undated revision; printed pp. 6 and 9 especially relevant
Community-authored technical manual

Credits Nym with the JJ nickname, describes unknown identity and manual collaboration. Hosting/index dates are not treated as publication dates.

https://www.mpc-tutor.com/files/mpc-manual/JJOS1_Manual_Rev35_NODAW_FINAL.pdf

[07] Mpc 1000 v2 JJ OS vs AKAI OS

MPC-Forum.eu; DonPadzior repost | 23-24 Jan 2013
Reposted attributed testimony; unverified provenance

Contains 'The comment of HAYASHI': claimed contractor, assistant and payment-dispute history. Original message, authorship, employment and ownership claims not independently authenticated.

<https://mpc-forum.eu/viewtopic.php?t=102>

[08] Multi-timbral mode records all channels/tracks (active track...)

MPC-Forums; malky | 17 Mar 2015
Participant's reported correspondence

User reproduces a reply signed Murai forwarding a request to the programmer. Evidence of a reported exchange, not independently authenticated email or complete staff identity.

<https://www.mpc-forums.com/viewtopic.php?p=1677424>

[09] AKAI UK PRODUCT SPECIALIST MPC5000 ***ANDY MAC*** Q&A, p. 11

MPC-Forums; multiple participants | 11-12 Mar 2008
Contemporary forum debate

Contains user accusations and disagreement about JJ and code. Thread title does not make each comment an Akai statement; pages 12-14 were also checked without finding corroboration of the identity story.

<https://www.mpc-forums.com/viewtopic.php?f=29&start=150&t=92138>

[10] MPC1000 most wanted features, p. 2

MPC-Forums; multiple participants | 2-4 Aug 2006 posts
Contemporary feature requests

Shows requests and comparison between JJ and Akai responsiveness. User satisfaction is testimony, not a measured service-level claim.

<https://www.mpc-forums.com/viewtopic.php?p=501103>

[11] OS 4.53 is here...

MPC-Forums; distortedtekno and replies | 30 Mar 2007 posts
Contemporary repost of developer notice and discussion

Notice dated 30-MAR-2007 reports 896 Kbytes writable OS space and GAME removal. Participants identify game as Pong and debate remaining feature headroom.

<https://www.mpc-forums.com/viewtopic.php?t=71086>

[12] Akai MPC-1000 - Alternativ OS: JJOS2xl

Sequencer.de; moogulator | 23 Dec 2008
Contemporary report preserving release notes

Reports availability since 22 Dec and reproduces 22 changes plus removals/restrictions. Describes that release, not the full current OS2XL feature set.

<https://www.sequencer.de/blog/akai-mpc-1000-jjos2xl-forumsequencerde/4612>

[13] Non-Destructive Chops

JJOS OS2XL manual | Live manual; checked 9 Sep 2026
Developer technical documentation

Documents 32 start/end regions in one sample and adjustment of chop points. Undated page does not establish the feature's first introduction.

<https://www7a.biglobe.ne.jp/~mpc1000/os2xl/ndc.htm>

[14] SAMPLE (INST)

JJOS OS2XL manual | Live manual; checked 9 Sep 2026
Developer technical documentation

Documents sample mapping over note ranges, original keys and multiple samples for pitched instruments.

https://www7a.biglobe.ne.jp/~mpc1000/os2xl/gpe_inst_sample.htm

[15] Legacy OS downloads

JJOS | Live page with historical release dates
Developer distribution record

Lists OS1 5.00 dated 8 May 2013 and other discontinued branches. Do not treat old license arrangements as current buying advice.

<https://www7a.biglobe.ne.jp/~mpc1000/osdl.htm>

[16] OS3

JJOS | Live documentation; checked 9 Sep 2026
Developer technical documentation

Describes differences between 1.52 and 2.xx, including removed features and program-parameter compatibility cautions.

<https://www7a.biglobe.ne.jp/~mpc1000/os3.htm>

[17] Akai MPC1000 OS 2.10

Hispasonic; Jose M Rodriguez | 22 Jan 2006 post; reproduced notes dated 20 Jan 2006 and 17 Nov 2005
Contemporary repost of Akai release notes

Akai's own 2.0 notes already include time stretch, pitch shift, reverse, slicing and other changes. Prevents assigning all sampling improvements to JJOS.

<https://www.hispasonic.com/foros/akai-mpc1000-os-210/87353>

[18] JJOS Bug Reports, p. 19

MPC-Forums; PatatMet and replies | 11 Jun 2008 posts
Participant bug reports

Version-specific chopping and file-handling complaints for OS1 4.99h / OS2 1.14. Reports are not universal benchmarks of every release.

<https://www.mpc-forums.com/viewtopic.php?f=38&start=270&t=77423>

[19] MPC2500 discontinued discussion

MPC-Forums; markmorgan10 | 11 Sep 2009, 09:56 post
Contemporary owner testimony

Owner says they will keep a JJOS-equipped MPC2500. Supports one owner's reasoning, not population-level longevity or sales claims.

<https://www.mpc-forums.com/viewtopic.php?f=21&t=119977>

[20] Bug fixes / current release log

JJOS | Dated entries, 2020-2026; latest 21 May 2026 at review
Developer release history

OS2XL 3.87 on 12 May 2026 includes one-pixel GRID MIDI beat-line fix; 3.88 on 21 May changes duration values. Live log, not a Wayback snapshot.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/>

[21] Warm Blooded Lizard - JJ OS for Akai MPC

Matrixsynth; includes Nym's account | 7 Feb 2011
Contemporary post relaying artist testimony

Nym describes the album's MPC1000/JJOS production and beta testing since mid-2006. Attribution preserved; not an independent studio-session audit.

<https://www.matrixsynth.com/2011/02/warm-blooded-lizard-jj-os-for-akai-mpc.html>

[22] Old bug list 7

JJOS | Entries from 5 Dec 2011 through 2012
Developer historical release log

Earliest live oldbug file successfully retrieved in this research. Older numbered paths returned 404; this does not prove earlier logs never existed.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug7.htm>

[23] Old bug list 8

JJOS | 2012-2013 entries
Developer historical release log

Live older release-note page; successfully retrieved and indexed for further checking.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug8.htm>

[24] Old bug list 9

JJOS | 2013-2014 entries
Developer historical release log

Live older release-note page; successfully retrieved and indexed for further checking.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug9.htm>

[25] Old bug list 10

JJOS | 2014-2016 entries
Developer historical release log

Live older release-note page; successfully retrieved and indexed for further checking.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug10.htm>

[26] Old bug list 11

JJOS | 2016-2017 entries
Developer historical release log

3 Apr 2017 entries for OS3 and OS128XL 2.00 document additions including non-destructive chop, and features removed in the change.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug11.htm>

[27] Old bug list 12

JJOS | 2018-Jul 2020 entries
Developer historical release log

Includes OS2XL 3.67 dated 1 May 2020 and subsequent fixes. Separately inspectable from the current log.

<https://www7a.biglobe.ne.jp/~mpc1000/bug/oldbug12.htm>

[28] Wayback availability index: JJOS homepage

Internet Archive | Capture indexed 3 Sep 2006, 07:33:44 UTC
Archive metadata only

Availability API reported available/status 200. Snapshot fetch returned HTTP 429. Capture content was NOT inspected and is not evidence for a specific version or feature.

<https://web.archive.org/web/20060903073344/http://www7a.biglobe.ne.jp:80/%7Empc1000/>

[29] Wayback availability index: JJOS bug directory

Internet Archive | Capture indexed 19 Dec 2007, 20:10:24 UTC
Archive metadata only

Availability API reported available/status 200. Snapshot fetch returned HTTP 429. Saved release notes were NOT inspected.

<https://web.archive.org/web/20071219201024/http://www7a.biglobe.ne.jp:80/~mpc1000/bug/>

[30] MPC1000 has autocromatic now!!!!!!

MPC-Forums; Mental, thynctank, ucacjbs and others | 29-30 Jul 2006

Contemporary discussion and correction

Replies distinguish 16 Levels from auto-chromatic sample assignment and point to overlap with Akai behavior. Headline alone is not feature evidence.

<https://www.mpc-forums.com/viewtopic.php?f=25&t=55158>

[31] JJ OS FAQ (Frequently Asked Questions) *PLEASE READ FIRST*

MPC-Forums; Stan Steez | Started 29 Jul 2007; displayed last edit 16 Jan 2012

Evolving community reference

Post was edited 72 times. Later contents cannot all be dated to the original 2007 post timestamp.

<https://www.mpc-forums.com/viewtopic.php?f=25&t=79195>